

CATHERINE RADOSA

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Born in Prague 13/01/1984, French and Czech nationality.



ART EDUCATION

- 2013 Groupe of Research *Grande Image Lab*, Academy of Fine Arts
Post-master one year program (ESBA TALM Le Mans, France)
- 2012 Academy of Fine Arts, The Higher National Diploma of Artistic Expression conferring a Master's degree, Art Option, Master's degree with congratulations of the jury unanimously
(ESBA TALM Le Mans, France)
- 2011 Pontificia Universidad Católica del Perú, Lima (Studies exchange)
- 2010 Academy of Fine Arts, Bachelor's degree with honors
(ESBA TALM Le Mans, France)
- 2009 Paris Sorbonne Panthéon University, Arts & Sciences of Art, Bachelor's degree with honors
(Sorbonne, Paris, France)
- 2002 High school diploma (baccalaureate), languages and fine art specialization
(Gymnasium Na Pražačce, Prague, Czech republic)

PERSONAL EXHIBITIONS (selection)

- 2023 MAISON POP, *Acts of language*, Curators : simona dvorák&tadeo kohan
Fraternité.e Streets (Montreuil, France)
- 2021 PRAGOVKA ART CENTER, curator : Lucie Novackova
Echo from after tomorrow (Prague, Czech republic)
- 2020 LUXFER GALLERY, curateur : Christophe Domino
Re-situated outside / in (Ceska Skalice, Czech republic)
- 2016 CHURCH SAINT-ÉTIENNE, *Watching out* (Beaugency, France)
- 2015 GALLERY NIVET-CARZON, *micromonument* (Paris, France)
- 2013 GALLERY GABRIELLE MAUBRIE, *What are you thinking about ?* (Paris, France)
- 2012 STÖRK GALLERY, *Top chrono* (Rouen, France)
- 2009 LAGALERIE, *Depths* (Paris, France)

GROUP EXHIBITIONS (selection)

- 2025 ABRI MEMOIRE, *Guilty stories*, video *Monument for witches* (Cernay, France)
- 2023 LA GALERIE 35, French institute in Prague, *Will we still want to dance tomorrow? Tales for the Future.*
Curators : Catherine Radosa/The Crown Letter (Prague, Czech republic)
- 2021 GAMPA GALLERY, *Interstices (Proluky)*, Curator : Katerina Stroblova (Pardubice, Czech republic)
- 2020-22 THE CROWN LETTER PROJECT - International collective of women artists
 - FIMINCO FOUNDATION & PHOTO DAYS, Curators : E. de l'Écotais (Romainville, France)
 - BIENAL SUR (Cultural Center in Cordoba, Argentina ; MAPI, Montevideo), Curator : Diana Wechsler
 - FRENCH INSTITUTE (Kyoto and Tokyo, Japon)
- 2019,21 PROYECTOR (Festival de videoarte), *Rues de l'égalité ; Motherland* (Madrid, Spain)
- 2019 CENTRE OF PHOTOGRAPHY, *Osmoscocosmos*, Curateur : Joerg Bader (Geneva, Switzerland)
- 2017 VIDEOFORMES, *Travelling One / USA*, Curateur : Gabriel Soucheyre (Clermond-Ferrand, France)
- 2016 CENTRE OF PHOTOGRAPHY, *Caméra (auto)contrôle*, Curator : Joerg Bader (Geneva, Switzerland)
- 2015 TRIENNALE DE VENDÔME, Curators : Érik Noulette, Nadège Piton, Damien Sausset (Vendôme, France)

DISPLAYS IN THE PUBLIC SPACE (selection)

- 2023 NUIT BLANCHE PARIS (WHITE NIGHT PARIS)
Fraternité.e streets, participatory performance and sound and visual installation
Curators : simona dvorak&tadeo kohan ; Production : La Maison Populaire (Montreuil, France)
- 2022 DOCUMENTA 15 - CAMP NOTES ON EDUCATION
- with *l'Initiative for Practices and Visions of Radical Care*, with the piece *Resistant plants* (Kassel, Allemagne)
- 2019, 21 MONUMENT FOR WITCHES, video-projection in public space at the scale of architecture
Luxfer gallery (Ceska Skalice, Czech rep.) ; Czech Cultural Center (Paris)
- 2017 MOVIMENTA, *Streets of the liberty* - Curators : Mathilde Roman & Marc Barani (Nice, France)
- 2017 KUKACKA (COCKOO) FESTIVAL, *Dialog*, Installation in public spaces
Curators : Tomáš Knoflíček, Libor Novotný (Ostrava, Czech republic)
- 2014 DESTINAZIONE PIAZZA, *Piazza fantasma* - sound installation in the public space
Curator : Christophe Domino, Square Piazza Fiume (Sardinia, Italy)
- 2013 PROJECTED VOICES, video and sound large scale projection
Collaboration with Maison de l'architecture and Grande Image Lab (Orléans, France)
- 2013 FRASQ #5 - PERFORMANCE FESTIVAL, LE GÉNÉRATEUR,
Buromobile - participatory action in public spaces (Gentilly, France)
- 2011 NUIT BLANCHE PARIS - *Index* - double projection on the architecture (rue de Rome, France)
Curators : Christophe Domino, Alexia Fabre, Frank Lamy

FESTIVALS, PROJECTIONS, FORUMS (selection)

- 2021-25 [PARIS COUNTRYSIDE, TRIANGULAR LANDSCAPE](#) - evolved performed film (2017-2025)
 - CENTRE POMPIDOU, *Climate Forum: Which culture for which future?* (12/2022, Paris, France)
 - CINEMA JACQUES TATI (01/2024, Trembaly en France) ; CLIMAT ACADEMY (12/2023, Paris, France)
 - THE SCHOOL OF IMPATIENCE (Dieppe, 06/2023) ; CINEMA ÉCRAN (3/2023, Saint-Denis, France)
 - CINEMA JACQUES PRÉVERT GONESSE (12/10/2024, France)
 - GOETHE INSTITUTE IN BUCAREST (09/2024, Romania)
- 2015 27th EUROPEAN FIRST FILM FESTIVAL - with *Behind the Light* (Anger, France)
- 2012 RENCONTRES INTERNATIONALES PARIS/BERLIN/MADRID in PALAIS DE TOKYO (Paris, France),
HAUS DER KULTUREN DER WELT (Berlin, Allemagne) - with *Behind the Light*.
Curators : Nathalie Hénon, Jean-François Rettig
- 2009 FESTIVAL CÔTÉ COURT - with *Mémoire*. Curator : Jacky Evrard (Pantin, France)

CREATIVE RESIDENCIES (selection)

- 2023 MAISON POP, with curators simona dvorák & tadeo kohan – *Actes de langage* - Montreuil, France
- 2021 PRAGOVKA ART CENTER, *Echo from after tomorrow* - Prague, Czech republic
- 2020 LA SUPÉRETTE ART CENTER, Arthotheque with *Collectif W* - Malakoff, France
- 2019 PRAGOVKA - with *Collectif W* and with the support of the **French Institute** - Prague, Czech rep.
- 2017 L'ÉCLAT - VILLA ARSON, MOVIMENTA - Nice, France
- 2015 VALIMAGE, DRAC Centre Val de Loire - Beaugency, France

GRANTS

- 2019 FRENCH INSTITUT - ARTISTS' COLLECTIVES
- for the project *EXTRAORDINARY ENTRIES IV*, with the *Collective W* (Prague, Czech republic)
- 2013 INDIVIDUAL CREATION AID, DRAC CVL - for the project *PROJECTED VOICES*

TEACHING POSITIONS / WORKSHOPS (selection)

- 2022-26 UNIVERSITÉ PARIS I PANTHÉON-SORBONNE
Arts & Sciences de l'art - *Humanités numériques, Vidéo* (Master & Bachelor degree)
- 2024 ENSP (National Superior School of Photography)
Workshop *Waterways: Voice images, performing images*, with Mabe Betonico (Arles, France)
- 2023 HEAR (Academy of Fine Arts)
President of the jury for master's degrees (Strasbourg, France)
- 2022 PORTAVOZ - European educational and artistic project of French Institute (Prague/Madrid)
- 2017-19 ISDAT (Academy of Fine Arts) - video art teaching assistant (Toulouse, France)
- 2017-18 ESBAM (Academy of Fine Arts) - workshop *UN-SEASON* (Le Mans, France)
- 2012/18 JURY for the entrance application for the Schools of Arts (ISDAT Toulouse, ENSBA Le Mans, France)
- 2015 ESBAM (Academy of Fine Arts) - workshop video (ENSBA Le Mans, France)
- 2013-19 LE BAL / LA FABRIQUE DU REGARD
Art center and educational program for schools dedicated to the image (Paris, France)
- 2011 FINE ART WORKSHOPS for children from disadvantaged areas of Lima (Lima, Peru)

LECTURES / PRESENTATIONS (selection)

- 2026 UNIVERSITÉ PARIS I PANTHÉON-SORBONNE
Catégorisation humains / non-humains, Conflits, frictions et controverses
- 2023 CANADIAN CULTURAL CENTRE in Paris
Exhibit without limits? Experiences of proximity and border issues.- with Anne-Sophie Braud, Aude Cartier, Marguerite Courtel (Les Augures), Kelly Jazvac (The Synthetic Collective)
- 2021 FRENCH INSTITUTE PRAGUE - The Crown letter, AWARE, Liberty Adrien (Prague, Rép. Tchèque)
- 2018 FESTIVAL LOOP (Barcelone, Espagne)
- 2018 STATES OF RESEARCH, ISDAT School of Fine Arts Toulouse (France)
- 2016 FORUM MOVIMENTA, *SCREEN / SPACE / TOWN*- Éclat Cinema, Villa Arson (Nice, France)
- 2013 YORK UNIVERSITY - GRANDE IMAGE LAB and SENSORIUM (Toronto, Canada)
- 2012 MAC/VAL ART CENTER, *Big picture, big audience ?* (Vitry-sur-Seine, France)

CO-CURATING

- 2019-24 *THE CROWN LETTER PROJECT* (International Platform for Women Artists)
Online publishing and exhibitions (Biennial Sur South America, Fondation Fiminco, Photo days Paris, French Institute in Prague, French Institute in Kyoto)
- 2019 SHORT FILM FESTIVAL / ATELIER W (Pantin, France)
- 2019 PRAGOVKA, *EXTRAORDINARY ENTRIES IV*, with the Collective W (Prague, Czech republic)

OTHERS :

Driving licence B

Languages : French-Czech bilingualism, English (very good, written and spoken), Spanish (medium)

List of competencies : Artist ; Curator ; Art teacher ; Film and sound director ; Chief operator ;

Sound and video editing; Photographer.