

# CATHERINE RADOSA

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Born in Prague le 13/01/1984, lives in Paris.  
French and czech nationality.



Artist membre of :

[The Crown letter project](#)

[Initiative for Practices and Visions of Radical Care](#)

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## PERSONAL EXHIBITIONS (selection) :

- 2021 PRAGOVKA ART CENTER, *Echo of the aftermath*, Curator : Lucie Novackova (Prague, Czech Republic)
- 2020 LUXFER GALLERY, *LOS RE-SITUATED OUTSIDE / IN*, Curator : Christophe Domino (Czech Republic)
- 2016 VALIMAGE, Former church Saint-Étienne, *Monitoring* (Beaugency, France)
- 2015 NIVET-CARZON GALLERY, *micromonument* (Paris, France)
- 2013 GABRIELLE MAUBRIE GALLERY, *What are you thinking about?* (Paris, France)
- 2012 STÖRK GALERIE, *Top chrono* (Rouen, France)
- 2009 LAGALERIE, *Depths* (Paris, France)

## GROUP EXHIBITIONS (selection) :

- 2021 GAMPA GALLERY, *Interstices*, Curator : Katerina Stroblova (Pardubice, Czech Republic)
- 2020-22 *THE CROWN LETTER PROJECT* - international collaborative art project created by Natacha Nisic (<http://crownproject.art/>)
  - FIMINCO FOUNDATION & PHOTO DAYS, Curators : Emmanuelle de l'Écotais et Camille Gajate (Romainville, France)
  - BIENAL SUR (Cultural Center in Cordoba, Argentina ; MAPI, Montevideo), Curator : Diana Wechsler
  - INSTITUT FRANCAIS (Kyoto and Tokyo, Japon)
- 2020 LA SUPÉRETTE - maison des arts - centre d'art contemporain, *Arthotheque W* (Malakoff, France)
- 2019 PRAGOVKA GALLERY, *Extraordinary entries IV*, with Collectif W (Prague, Czech Republic)
- 2019,21 PROYECTOR (Festival de videoarte), *Streets of equality ; Motherland* (Madrid, Spain)
- 2019 CENTRE DE LA PHOTOGRAPHIE, *Osmoscocosmos*, Curator : Joerg Bader (Genève, Switzerland)
- 2017 VIDEOFORMES - *with Travelling One / USA*, Curator : Gabriel Soucheyre (Clermond-Ferrand, France)
- 2016 LA STATION, *Plein-écran*, with *Veille Extinction*, Curator : Benjamin Laugier et Mathilde Roman (Nice, France)
- 2016 CENTRE FOR PHOTOGRAPHY, *Caméra (auto)contrôle*, Curator : Joerg Bader (Genève, Suisse)
- 2015 TRIENNALE DE VENDÔME, Curators : Érik Noulette, Nadège Piton, Damien Sausset (Transpalette / Emmetrop)

## DISPLAYS IN PUBLIC SPACE (selection) :

- 2022 DOCUMENTA 15 - CAMP NOTES ON EDUCATION
  - with *Initiative for Practices and Visions of Radical Care, Resistant plants* (Kassel, Germany)
- 2019, 21 LUXFER GALLERY ; CZECH CULTURAL CENTRE PARIS, *Monument for witches, video projection in the public space*
- 2017 MOVIMENTA, *Streets of liberty*, nomadic video projection - at the invitation of Mathilde Roman et Marc Barani (Nice, France)
- 2017 KUKACKA (COCKOO) FESTIVAL, *Dialog*, installation in public space (Ostrava, Czech Republic)
- 2014 DESTINAZIONE PIAZZA, *Piazza fantasma* - sound installation in the public space, curator : Christophe Domino (Sardinia, Italy)
- 2013 IMAGES AND IMAGINATIONS OF THE RECONSTRUCTION - *Projected voices* - House of Architecture/Grande Image Lab (Orléans, France)
- 2011 WHITE NIGHT OF PARIS - on-site projection of *Index* (rue de Rome), at the invitation of Frank Lamy and d'Alexia Fabre

## FESTIVALS (selection) :

- 2022 CENTRE POMPIDOU, *Climate Forum: Which culture for which future?* - with the project *Paris countryside, triangular landscape*
- 2015 FESTIVAL PREMIERS PLANS D'ANGERS - 27th EUROPEAN FIRST FILM FESTIVAL - with the video *Behind the light*
- 2012-13 INTERNATIONAL ENCOUNTERS PARIS/BERLIN/MADRID at PALAIS DE TOKYO (Paris, France),  
HAUS DER KULTUREN DER WELT (Berlin, Allemagne) - *Behind the light* Curators : Nathalie Hénon, Jean-François Rettig
- 2009 FESTIVAL CÔTÉ COURT - with *Memory*. Curator : Jacky Evrard (Pantin, France)

## CREATION RESIDENCIES (selection) :

- 2023 MAISON POP, with curators Simona Dvorák et Tadeo Kohan – *Acts of language* - Montreuil, France
- 2021 PRAGOVKA ART CENTER, *Echo of the aftermath* - Prague, Czech Republic
- 2020 la supérette-maison des arts-centre d'art contemporain, with Collectif W - Malakoff, France
- 2020 ATELIERS MÉDICIS - Transat - Beaugency, France
- 2019 PRAGOVKA ART CENTER - Collectif W - with the support of The French Institute - Prague, Czech Republic
- 2017 L'ÉCLAT - VILLA ARSON, Movimenta festival - Nice, France
- 2016 VIDEOFORMES, DRAC Auvergne - Brioude, France
- 2015 VALIMAGE, DRAC Centre Val de Loire - Beaugency, France

## GRANTS

- 2019 *Artist collectives*, The French Institute - for the project *THE EXTRAORDINARY ENTRIES IV*, with Collectif W
- 2013 Individual creation aid, DRAC Centre - for the project *PROJECTED VOICES*

## VIDEO PRODUCTIONS FOR INSTITUTIONS AND ART CENTRES (selection) :

- 2021-22 *Image of an artwork* for IRCAM / ONJ
- 2020-21 1st assistant to the director RUTH ZYLBERMAN for the movie *The trial - Prague 1952* (ARTE TV)
- 2014-16 FRAC Centre and House of Architecture - videos on Bernard Tschumi ; Massimiliano Fuksas ; Marc Barani ; Marc Mimram ; OFFICE ; Shuhei Endo ; Gilles Clément - "Life always invents"